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e NEWS

Paper City

Five Years and High Bids

Much to Celebrate at the Dallas Center for Contemporary Art's Wish! Auction

By Brooke Hortenstine

That Joan Davidow. She just can't seem to stop herself from throwing splendid bashes for The Dallas Center for Contemporary Art. The curator-director pulls together a sophisticated arts scene each year, filled with A-list socialites and upcoming artists - not an easy task, mind you - for the annual Wish! art auction benefiting the DCCA. Davidow and Associates, Taylor McDaniel, Erin Starr, Maureen Jenkins, Michael Owen Hill, Bill Bartee, Cindy Collum, Lynn Vogt, Caren Lane, and Paul Abbott (all dressed with a splash of red, of course, as they couldn't bear to host a party without everyone in an assigned hue) have mastered this mixed-media gathering with ease.

How do they do it?

They whitewash the walls, throw in 54 live auction items and 67 silent auction items, procure the stylish sponsors One Arts Plaza and Sotheby's, and mix in art-obsessed party patrons for an instant - yet fabulous - cocktail of a party. To celebrate the fifth year of the Wish! wonderment, the devoted Davidow, along with honorary chair Nancy Hanley, auction chairman Tom Lind, and auction co-chairman Joanne Yurick, opened the mod glass doors and handed bidding paddles to the likes of Eve Reid and Warren Weitman, Mary Hull, Mark Miller, Todd Fiscus, Rob Dailey, Leslie and Robert Krakow, Capera Ryan, Ladd Sanger, Anita Harkey, Robert Weatherly, Ken Downing, Sam Saladino, Laura McDonald, Rob Wilson, Joe Pacetti, Kristina Pettus, and Jose Reyes, who were all eager to outbid tablemates on the bounty of works on the walls; it was no wonder the spirited guest spent a spiking \$118,000. Top bidders at the auction? Plead for an invite to the pads of Becky Frey, Michael Carrig, Maggie Radford, Thomas Gray, Bala Shagrithaya, Scot Presley, Martin Sexton, and Bruce Pauley to gaze at their latest additions.

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